

# Kimi no Karada ni Koishiteru?

Volume 1, Chapter 11, Mitsuru Aoi

EDITED BY SHIMIZU SAKI



Cleaner: Sentimiento Yoo  
Translator: crownprince  
Typesetter: crownprince  
Proofreader: Celiam

COVER ILLUSTRATION: MITSURU AOI  
CHARACTER DESIGN: MITSURU AOI





## 相親食譜!!





YOU'RE  
ALREADY  
AT THIS  
AGE, YET  
YOU DON'T  
HAVE A  
GIRL-  
FRIEND.

YES, IT'S  
ABOUT TIME  
YOU START  
THINKING  
ABOUT MAR-  
RIAGE.

BLIND  
DATE?



HELP  
MY COU-  
SINAGES.  
MY AGE IS  
NOT MARRI-  
AGE EITHER.

IN  
TODAY'S  
SOCIETY,  
MOST PEOP-  
LE HAVE  
LATE MAR-  
RIAGES.



GIRLS  
WHO ATTEND  
CULINARY LES-  
SONS WOULD  
MAKE GREAT  
WIVES.

I WAS  
THINKING  
THAT.

THE  
MADAM  
LIVING NEXT  
TO US IS AT-  
TENDING A  
CULINARY  
LESSON.

I HEARD  
THAT A LOT  
OF SINGLE  
WOMEN ATT-  
END THE  
CLASS.

I DON'T  
KNOW I  
WANT  
MARRIAGE  
THAT MUCH.



THAT'S RIGHT...  
THE REASON WHY I HAVEN'T MARRIED, OR  
EVEN, THE REASON WHY  
I'M NOT IN ANY  
RELATIONSHIP  
-IS AND HAVE  
MAINTAINED  
BEING SINGLE.

IT'S  
BECAUSE  
ALL OF MY  
FAMILY MEM-  
BERS ARE  
FEMALE, I'VE  
EXPERIENCED  
THE HORRORS  
OF FEMALE'S.





BECAUSE  
OF THAT, I'M  
HERE TO LOOK  
FOR A BRIDE.

I DON'T  
EVER HAVE  
ANY MOTIVATION.

LIAM-

ggh...



ARE YOU  
LEARNING  
FOR YOUR  
WED?

A GUY WHO  
ATTENDS CU-  
LINARY CLASS,  
THAT'S AMAZING

YES-

ARE  
YOU THE  
NEW STU-  
DENT WHO  
IS REPORTING  
TODAY?



EXACTLY

I SEE IT.  
"NO, THIS IS THE  
BLIND DATE."

TO GET  
MARRIED  
WE NEED TO  
BUILD ON OUR  
STRENGTHS.  
RIGHT?

SO  
YOU'RE THE  
WISDOMEN  
MATEBRARY?

YES.



AM- NO,  
I'M STILL  
SINGLE.

IS  
THAT GUY  
ME TOO?



PLEASE  
DON'T FEEL  
CONFUSED

THE  
STUDENTS  
HERE ARE  
ALL FEMALE.  
YOU MIGHT  
NOT BE USED  
TO IT.

I'M THE  
INSTALLER,  
NAGAMURA  
KOSUO



NICE TO  
MEET YOU

OH?  
HE'S THE  
TEACHER?



YES!

CARE  
HEAD

IF YOU  
HAVE ANY  
QUESTIONS,  
PLEASE DON'T  
HESITATE  
TO ASK.











slip

YOU MUST HOLD IT GENTLY LIKE THIS.

WAIT...  
HIS HANDS!



I FEEL THAT,

THE POSITION.

YES...  
GENTLY.



MMM,

NOT BAD,  
YOU DID GREAT.

IS SO  
EAGERS-  
BRING!

BLUZZZ

DO THE  
TEACHERS  
HOWEVER  
STAND SO  
CLOSE TO  
THE STA-  
DENTS WITH  
THEIR TEACHING?

EH?  
I THINK  
HE'S STAND-  
ING TOO  
CLOSE...?



DOKI

DOKI

DOKI

DOKI

DOKI



HE'S JUST  
TEACHING  
ME TO USE  
THE KNIFE.

SO  
DOKI!

WHAT  
AM I  
THINK-  
ING?!



THEN  
JUST CUT  
THE ONIONS  
LIKE THIS.



DOKI

...I'M  
SAVED.

DOKI



hah



BURST INTO TEARS

CHOP

CHOP

BUT I  
SHOULDN'T  
FEEL FLUT-  
TERED JUST  
BECAUSE A  
MAN STOOD  
SO CLOSE  
TO ME.

IT'S  
BEEN SOMETIME  
SINCE MY HEART  
RACED THIS FAST.  
IT DOESN'T MAT-  
TER IF IT'S BEEN A  
LONG TIME SINCE  
I LAST DATED  
SOMEONE-





SHE  
USUALLY  
WAGS  
AT HOME



IN ORDER  
TO SURVIVE,  
MY MOM WORKED  
DAY AND NIGHT.

I  
WAS  
RAISED  
IN A  
GRAND-  
PARENT  
FAMILY,

IS  
THAT  
SO,

ALTHOUGH IT  
CAN'T BE HELPED,  
YOU MUST HAVE  
FELT LONELY.



PLAYING WITH  
MY AUNT OR  
ATTENDING SCHOOL  
EVENTS TOGETHER,  
I DON'T HAVE  
SUCH MEMORIES

MEALS  
WAS  
UP  
OF FINE DELI-  
CIOUS AND DISHES  
THAT I  
HAD NEVER EAT-  
TEN BEFORE.

ALTHOUGH MY  
MOM HAD NO MO-  
NEY OR TIME FOR  
ME, SHE WOULD  
ALWAYS MAKE  
SURE TO COOK  
MEALS FOR ME.

EVERY  
YEAR SHE  
WOULD MAKE  
A CAKE  
FOR MY BIRTHDAY...



WHY?



I'D BE  
LONELY IF  
I SAID I  
DON'T FEEL  
LONELY,

BUT I WAS-  
N'T LONELY  
TO THE POINT  
WHERE I NEED  
THE COMFORT  
OF OTHERS



THAT'S  
WHY I DIDN'T  
FEEL VERY  
LONELY

BUT  
THE DISHES  
SHE MADE WITH  
LOVE, IT MADE  
ME FEEL LIKE  
I WAS LOVED.

THE  
TIME WE  
SPENT TOGETHER  
MIGHT  
NOT HAVE  
BEEN MUCH,

ANYWAY,  
I HAD DELI-  
CIOUS MEALS  
EVERYDAY.



THERE-  
FORE, I FEEL  
THAT COOKING  
IS AN AM-  
ZING THING.

THE  
MEALS COOKED  
BY PARENTS HAVE  
THE ABILITY TO MAKE  
THE CHILD FEEL HA-  
PPINESS, THIS IS WHY  
I CHOOSE TO TEACH  
COOKING.





THIS  
STORY  
IS VERY  
TOUGH  
-HAY

IT REALLY  
MOVED ME!

SORRY  
AND  
THANKS

WHEN  
YOU  
LAUGHING  
ABOUT  
I'M  
SINCERELY  
MOVED  
BY  
IT.

HAAAAH!  
NATSUME  
YOU'RE  
SO  
CUTE!

DEPT!

I'LL WORK  
HARD AND  
FIND A  
MATE.

COULD  
THE  
MOTHER  
HEAVEN  
BE  
GIVEN  
TO  
ME!

I REALLY  
THINK  
THAT  
HE'S AMAZING.

A TOUGH  
PERSONALITY,  
HONEST, AND  
MATURE.



WAIT,  
ARE YOU  
SERIOUS?





THE ONLY  
HE TOUCHES  
ME IS HIS  
TEENAGER

huff

EVERONE,  
TRY TOUCHING  
YOUR OWN  
EARLOBE.

YES.

WHEN THE  
ROOM FLOATS  
IT MEANS THAT IT'S  
DONE COOKING.

DOH!

HOW  
WAS  
GIM I BE  
TEENAGER  
HEL...

grin

HEL  
MAYBE  
-GIM, FOR  
LENDING  
ME YOUR  
EARLOBES.

BECAUSE  
IT HADN'T  
SO SUCCESSFUL,  
I'M THROWING  
INTO TOTAL  
CONFUSION.

THANKS.

NATSUKE  
-GIM, YOUR  
ROOM ARE  
ALREADY  
FLOATING

WHY  
WOULDN'T HE  
USE MY EAR-  
LOBES AS AN  
EXAMPLE?

NO

OK



LATEL NOW, I'M  
STILL NOT USED  
TO KNOWING  
BARROW BEHOLD  
HARDWARE.

BUT I'M  
SLOWLY  
GETTING  
USE TO  
COOKING.

CLUTTER

CLUTTER

JUST  
LIKE THAT,  
IT'S BEEN  
TWO MONTHS  
SINCE I FIG-  
URE OUT  
ATTENDING THE  
CLEANLY CL-  
ASSROOM.



I REALLY  
WANT TO  
GO TO THE  
CLASSROOM  
NOW...

I WERE  
SUPPOSED TO  
ATTEND THE CL-  
ASSROOM  
TODAY.

NOW...  
IT'S SO UN-  
LUCKY THAT I  
HAVE TO WORK  
TODAY EVEN  
THOUGH IT'S  
A HOLIDAY.



IT'S GO  
AND TAKE  
A LOOK.

IT'S NOT THAT  
I PARTICULARLY  
WANT TO GO THERE  
TO LEARN COOKING.

NEED TO GO  
IT BECAUSE  
WANT TO GO THERE  
TO FIND A HOUSE.

I JUST...





LOOKS  
VERY  
SEXY...

THE KYOUGO  
WHEN HE  
IS COOKING,



WHenever  
he touches me,  
I can't resist  
him at all.



IS THAT THE  
REASON WHY...



WHAT'S  
WRONG  
WITH ME?

DOESN'T FEEL  
GOOD WHEN  
YOUR OUR  
BODY MEETS.



WHAT'S  
PROBLEM?

COMBO

NATSUKI,  
HELP ME  
OVER SOME  
DUTIES

Another  
to a story



WHEN HE'S  
LOOKING AT ME,  
I FEEL LIKE I'M  
LOSING CONTROL.





THE-  
THE LOOK  
IN HIS EYES,

EVER THE LOOK  
HE WAKES WHEN  
HE ALWAYS SEX-  
UALLY HARASS ME!

I DON'T  
GODDAMN!

NO MATTER  
WHAT DISH IT IS,  
THE FOOD THAT  
KYOJURO MAKES  
ARE ALL VERY  
DELICIOUS.

TO BE ABLE  
TO COOK SO  
MANY DELICIOUS  
DISHS, YOU'RE  
AMAZING!

COULD  
GODDAMN THE  
LOOK...

IS HE  
GETTING  
CLOSER AND  
CLOSER?

LEARN

IS  
THAT  
SO?

EMP

ALTHOUGH I  
REALLY APPRE-  
CIATE DELICIOUS  
DISHS...

GR  
ABS





I ENJOY  
EATING EVEN  
HOUP.



I WANT  
TO BULLY,

THE  
HARD-  
WORKING  
CRIMINAL WHO  
WENT TO WO-  
RK EVEN TH-  
OUGH IT'S A  
HOLIDAY.

WH...  
WHAT  
DO YOU  
WANT?

WHAT IS HE  
PLAYING AT?!



WAIT...

TH- THERE'S  
NO REASON  
WHY I HAVE TO  
BE BULLIED  
BY YOU!!



TODAY,  
RATHER  
THAN ME,  
YOU PLACED  
WORK AS YO-  
UR PRIORITY  
DIDN'T YOU?

THAT'S WHY  
I MUST FOR-  
GIVE YOU.



NATHAN.

THIS SITUATION  
ISN'T JUST ABOUT  
ON HUMANITY.



ah!

touch!

no...

JOLT

KODUGO'S FINGERS...

NOT GOOD!!

WAIT... WHAT'RE YOU DO-ING?!

HAHA?

HERE...

-RN

IT HAS TO BE PREPARED.



NATSUME  
IS REALLY  
SENSITIVE.

NO...

ah!

WHY  
ARE  
YOU  
DOING  
THIS...

DIDN'T I  
SAY THAT I  
WANTED TO  
PUNISH YOU?

THAT'S  
NOT  
RIGHT.

YOU  
WOULD  
NOT BE SO  
GENTLE IF  
THAT WERE  
THE CASE.

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nngh!



NATSUME  
LIKES IT  
DOESN'T IT?



BUT,  
IT'S ONLY  
BECAUSE I  
LIKE YOU.

THAT'S WHY  
I COULDN'T  
HELP BUT  
TREAT YOU  
GENTLY.

!!



I'LL DO IT  
THE WAY YOU  
WANT ME TO  
DO IT.

I CAN  
DO IT.

CK

hahh



YES.

I LIKE NATSUME.

...LIKE?



I DON'T  
WANT YOU  
TO BE TAKEN  
AWAY BY THE  
OTHERS.

YOU LOOK  
SO CUTE WHEN  
YOU'RE WORK-  
ING HARD, LEARN-  
ING TO COOK.



I WANT  
TO MAKE  
YOU MINE.

I can't.

I'm sorry  
Natsu!

ah

THRUST









BUT NOW,  
FOR ME,



I JUST  
SIMPLY WANT  
TO BE TOUCH-  
ED BY HIM.



HOPING THAT  
HE WILL TOUCH  
ME ALL HE WANTS,  
DRIVING ME CRAZY...





END

PRESENTED TO YOU BY CROWNPRINCE TRANSLATIONS & SENTIMIENTO YAOI



CROWNPRINCE  
TRANSLATIONS

PRESENTED TO YOU BY CROWNPRINCE TRANSLATIONS & SENTIMIENTO YAOI